



Orchestre symphonique
de Trois-Rivières

Jacques Lacombe
Directeur artistique

Notice of Auditions

Position : Violin I (2) and Violin II (1) Section with probationary period of 1 year
Date : February 27, 2010
Place : Conservatoire de musique de Trois-Rivières
587, Radisson
Trois-Rivières (Québec) G9A 2C8
Rate: As per present collective agreement : 73 \$ / rehearsal and 146 \$ / concert
Guaranteed services: 25 services
Starting Date : March 27, 2010
Working language : French
Pitch : A-441

Interested candidates must submit their application with a CV, their name, permanent address, e-mail, telephone number as well as proof of Canadian citizenship or residency and proof of membership with the Québec Musicians' Guild at the following address :

Comité d'audition

Orchestre symphonique de Trois-Rivières
Case postale 1281
Trois-Rivières (Québec) G9A 5K8

Telephone: (819) 373-5340 Fax: (819) 373-6693
E-mail: orchestre@ostr.ca

The deadline for receiving applications is **February 13, 2010**, with the official stamp of Canada Post at point of mailing.

Important notice

- All files still incomplete by the posted deadline will be rejected.
- When applying, candidates must make a 100 \$ deposit, refundable if the candidate comes to the audition.
- The auditioning committee reserves the right to do a first screening of all applications.
- At anytime during the process, the auditioning committee reserves the right to reject a candidate who has not fulfilled all the prescribed requirements.
- Musicians with the OSTR are members of the American Federation of Music (Quebec Musicians' Guild). The chosen candidate must be a member of the Guild.
- The final schedule will be transmitted to the candidates the week before the auditions.
- On the day of the audition, the candidate will supply 5 copies of the chosen solo piece. Please refrain from identifying your score.

Auditioning Repertoire for Violins I and Violins II
February 27, 2010 Auditions
Conservatoire de musique de Trois-Rivières

Solo

A candidate must choose a movement from any concerto of his or her choice. Piano accompaniment is the responsibility of the candidate.

Orchestral Excerpts (parts for Violin I)

- Wolfgang Amadeus Mozart *Symphony n^o 39 in E flat major*, K. 543
(1st mvt – from the beginning to 181 ; 2nd mvt ;
4th mvt – pages 1 and 2)
- Die Zauberflöte, (The magic Flute): overture*, K. 620 (entire movement)
- Ludwig van Beethoven *Symphony n^o 7 in A major*, op. 92
(1st mvt)
- Johannes Brahms *Symphony n^o 1 in C minor*, op. 68
(1st mvt – Poco sostenuto. Allegro : 1st page)
- Robert Schumann *Symphony n^o 2 in C major*, op. 61
(2nd mvt – Scherzo : (entire movement except for the trio)
- Dmitri Shostakovich *Symphony n^o 5 in D minor*, op. 47
(1st mvt)
- Serge Prokofiev *Symphony n^o 1 in D major « Classique »*, op.25
(4st mvt – Finale : from the beginning to 75)
- Richard Strauss *Don Juan, symphonic tone poem*, op. 20
(1st page)

Possibility of a Sight Reading Test
